

Art Basel

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SCUDO



Modern Italian Art

According to its exhibition policy focused on modern and contemporary Italian art, Galleria dello Scudo proposes a selection of artists chosen from among the main exponents of the historic avant-gardes and abstract art from the second half of the 20th century. From a rare futurist composition by **Gino Severini** painted in 1915 to a *Still life* by **Giorgio Morandi** displayed in all the most important exhibitions dedicated to the artist; from the abstract sculpture by **Leoncillo**, always attentive to the chromatic value of the material, to the expressive power of **Vedova**'s painting, the display offers an overview on the most internationally renowned Italian authors. Furthermore, particular attention is paid to the works by **Edmondo Bacci** who, since the 1950s, had in Peggy Guggenheim one of his most impassioned supporters.

Artists represented by Galleria dello Scudo

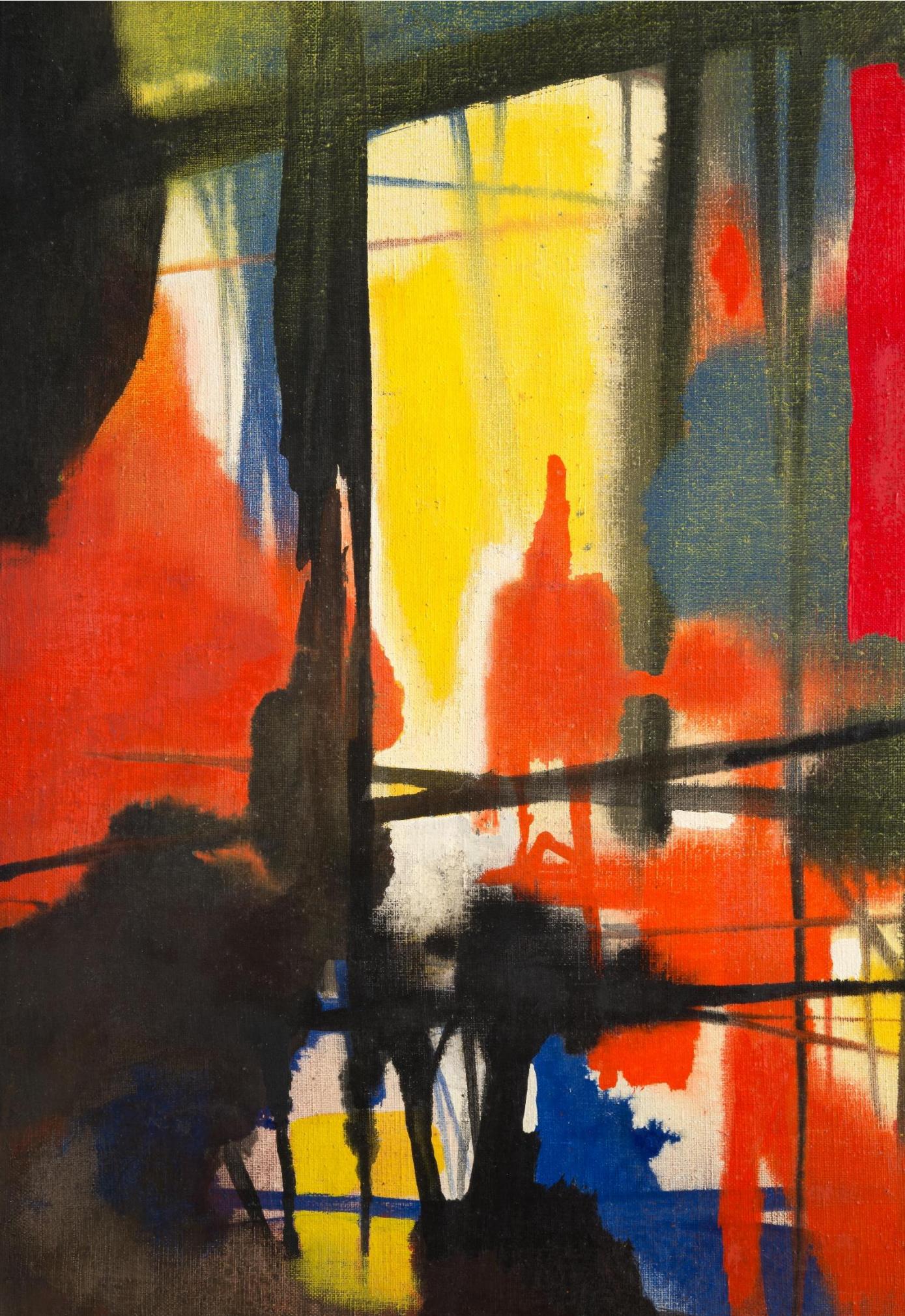
Carla Accardi	Eliseo Mattiacci
Edmondo Bacci	Fausto Melotti
Giacomo Balla	Amedeo Modigliani
Afro Basaldella	Giorgio Morandi
Umberto Boccioni	Gastone Novelli
Alberto Burri	Nunzio
Giuseppe Capogrossi	Luigi Ontani
Pietro Consagra	Antonio Sanfilippo
Giorgio de Chirico	Giuseppe Santomaso
Gianni Dessimò	Arcangelo Sassolino
Piero Dorazio	Angelo Savelli
Lucio Fontana	Alberto Savinio
Giovanni Frangi	Salvatore Scarpitta
Giuseppe Gallo	Toti Scialoja
Marco Gastini	Gino Severini
Leoncillo	Giuseppe Spagnulo
Piero Manzoni	Tancredi
Conrad Marca-Relli	Emilio Vedova
Marino Marini	Alberto Viani

on the cover:

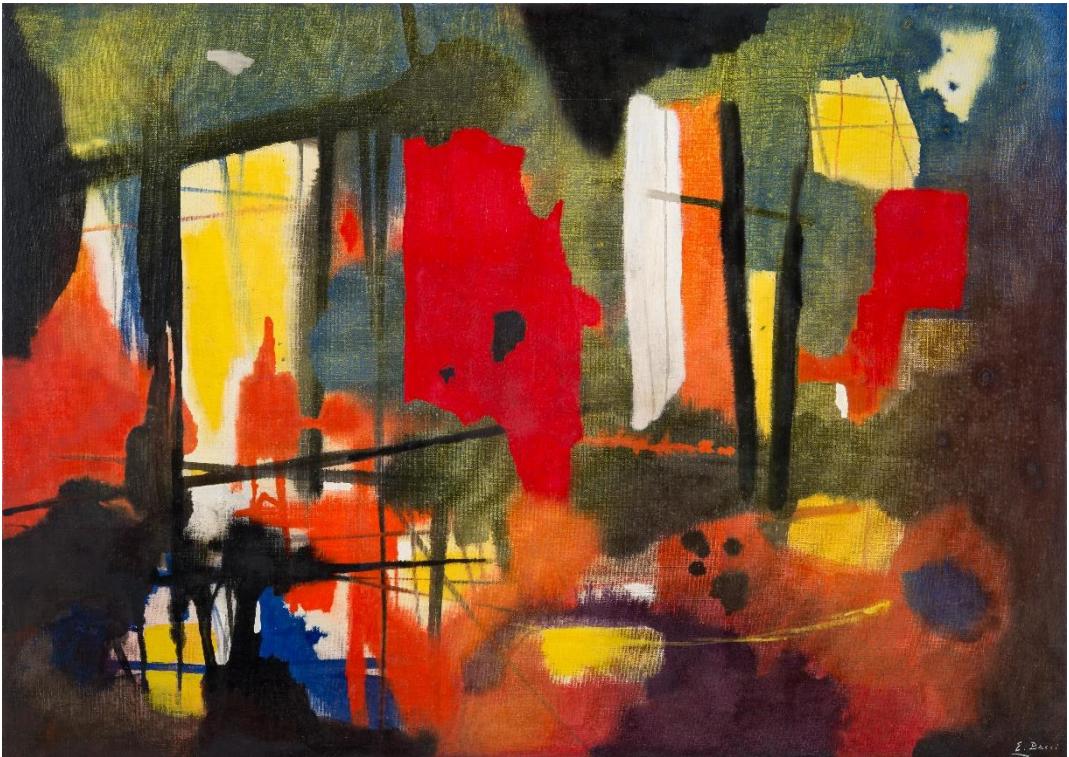
Conrad Marca-Relli

M-32-92-59 *Night dreams*, 1992-1995

(detail)







Edmondo Bacci

Senza titolo, 1953

oil and tempera on canvas

99,2 x 139,1 cm

provenance:

- Archivio Edmondo Bacci, Venice



Peggy Guggenheim in Palazzo Venier dei Leoni, Venice, with *Fabbrica*, c. 1953. The American collector met Edmondo Bacci in the early 1950s and became a fervent supporter, facilitating the entry of his works into the international museums collections.







Piero Dorazio

Incroce IV, 1969

oil on canvas

175,1 x 175,2 cm

signed, titled and dated on the reverse *PIERO DORAZIO / "INCROCE IV" / 1969*

provenance:

- Piero Dorazio heirs

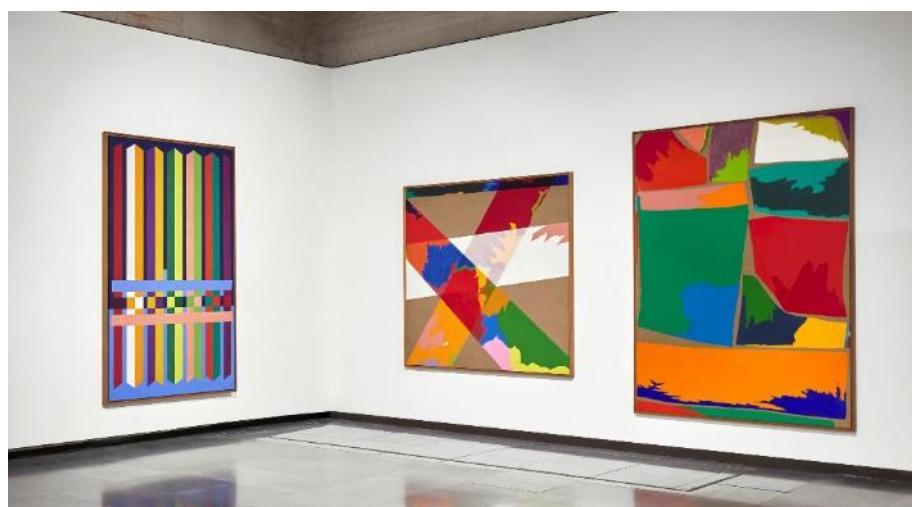
exhibitions:

- Turin, Martano/Due - Galleria d'Arte Martano, *Piero Dorazio. Antologica 1947-1970*, February 1970, catalogue, texts by P. Dorazio and M. Volpi Orlandini, [p. 24], no. 31 (*In croce IV*).
- Mexico City, Museo de Arte Moderno, *20 Artistas Italianos*, curated by R. Sanesi, 25 March - 29 April 1971, catalogue, text by R. Sanesi, n.p.n., illustrated (*En cruz IV*).
- Todi, Sala delle Pietre, Palazzo del Popolo, *Piero Dorazio. Mostra retrospettiva 1946-1975*, March-May 1975, catalogue, text by M. Volpi Orlandini, [p. 115], illustrated and [p. 152], no. 305.
- Modigliana, Accademia degli Incamminati, *Colore. Premio Silvestro Lega 1976*, curated by U. Apollonio, L. Caramel, M. Fagiolo dell'Arco, from 31 July 1976 (then Forlì, from 26 September 1976), unique catalogue, introduction by L. Caramel, [p. 29], illustrated (*In croce*).
- Waldshut, Stadtscheuer, *Gemälde, Acquarelle, Graphik, Keramik*, 28 September - 27 October 1985, brochure, text by E. Ionesco and E. Gomringer, no. 16.
- Florence, Centro Tornabuoni, *Piero Dorazio*, 5 June - 25 July 1986, catalogue, text by V. Bramanti, pp. 13, 24 and p. 25, illustrated.

- Milan, PAC - Padiglione d'Arte Contemporanea, *Piero Dorazio. Gli Anni Sessanta*, curated by N. Vernizzi, 15 October - 31 December 1998, catalogue, essays by P. Dorazio and N. Vernizzi, p. 94, no. 45, illustrated by p. 99, no. 45.
- Valencia, Institut Valencià d'Art Modern, *Dorazio*, curated by M. Cañamás, 29 May - 7 September 2003, catalogue, texts by K. de Barañano, M. Bärmann, A. Papenberg-Weber, G. Simongini, and V. Valerio, interview by M. Cañamás, p. 184, illustrated (*Incroce*).
- Verona, Galleria d'Arte Moderna Achille Forti and Galleria dello Scudo, *Piero Dorazio, la nuova pittura. Opere 1963-1968*, curated by F. Tedeschi, 18 December 2022 - 30 April 2023, catalogue edited by F. Tedeschi with L. Lorenzoni, texts by various authors, p. 217, no. 7.c illustrated by p. 221, no. 7.c.

bibliography:

- M. Volpi Orlandini, *Comporre con il colore: Dorazio a Todi*, "Qui arte contemporanea", 15 September 1975, p. 59, illustrated.
- *Dorazio*, critical essay by M. Volpi Orlandini, foreword by J. Lassaigne, contributions to the catalogue by G. Crisafi, Alfieri, Venice, 1977, plate 137 (*In croce IV*) and n.p.n., no. 1099, illustrated (*In croce V*, indicated with the measurements 175 x 175 cm).
- P. Dorazio, *Faire*, in "Opus. International", Editions Georges Fall, Paris, no. 73, Summer 1979, p. 13, illustrated.
- A. Fiz, *La sua unicità lo renderà sempre più conteso*, in *Focus on Dorazio. Il catalogo, il collezionismo, il mercato*, supplement to "Il Giornale dell'Arte", no. 423, December 2021, Allemandi, Turin, p. 28, illustrated.



Installation view of the exhibition *Piero Dorazio, la nuova pittura. Opere 1963-1968*, Galleria dello Scudo and Galleria d'Arte Moderna Achille Forti, Verona, 2002-2023: *Incroce IV*, 1969, in the public museum installation.







Leoncillo

Presagio, 1958-59

semirefractory terracotta, engobe and enamels

61x 38 x 16,5 cm

provenance:

- private collection, Arezzo

exhibitions:

- E. Mascelloni, *Il taglio e il suo doppio*, in *Leoncillo. L'antico*, catalogue of the exhibition curated by M. Cognati and E. Mascelloni, Museo Novecento, Florence, 3 December 2021 - 5 June 2022, p. 113, fig. 15.







Conrad Marca-Relli

M-32-92-59 *Night dreams*, 1992-1995

collage and mixed media on canvas

109,3 x 142,4 cm

signed, titled, dated and inscribed on the reverse MARCA-RELLI / 43" x 56 / M-3-92-95 / 'NIGHT DREAMS'

provenance:

- Galleria Niccoli, Parma
- private collection, Parma

bibliography:

- Catalogue Raisonné in, *Conrad Marca-Relli. Protagonista dell'Espressionismo Astratto Americano*, curated by D. Sileo, Rotonda di via Besana, Milan, 15 July - 28 September 2008, Bruno Alfieri Editore, Milan, catalogue, p. 303, no. MR09159, illustrated.







Giorgio Morandi

Natura morta, 1946

oil on canvas

37,7 x 47,8 cm

signed lower right *Morandi*

provenance:

- Lamberto Vitali collection, Milan
- Galleria Bonaparte, Milan, no. 148
- Maurizio Alloro collection, Mantua

exhibitions:

- The Hague, Gemeentemuseum, *Giorgio Morandi*, 14 April - 6 June 1954, catalogue, essays by V. Bloch and L. Vitali, no. 43 (dated 1946/47).
- London, New Burlington Galleries, *Giorgio Morandi*, 25 June - 24 July 1954, catalogue, essays by V. Bloch and L. Vitali, no. 40 (dated 1946-1947).
- Winterthur, Kunstmuseum, *Giorgio Morandi Giacomo Manzù*, 24 June - 29 July 1956, catalogue, p. 15, no. 35 (*Stillleben mit drei Büchsen*, dated 1946/47).

- São Paulo, Museu de Arte Moderna, *IV Bienal do Museu de arte moderna de São Paulo*, September-December 1957, catalogue, p. 282, no. 18; italian section *Artistas italianos de hoje*, curated by Biennale di Venezia, catalogue, solo show, essay by R. Pallucchini, p. 21, illustrated and p. 26, no. 18.
- Venice, Giardini di Castello, *XXXI Esposizione biennale internazionale d'arte*, 16 June - 7 October 1962, section "Ca' Pesaro. I Grandi Premi della Biennale 1948-1960", Galleria Internazionale d'Arte Moderna Ca' Pesaro, catalogue, p. 3, no. 5 and plate IX.
- New York, The Metropolitan Museum of Art, *Giorgio Morandi 1890-1964*, curated by M. C. Bandera and R. Miracco, 16 September - 14 December 2008 (then Bologna, MAMbo - Museo d'Arte Moderna di Bologna, 22 January - 12 April 2009), unique catalogue, p. 230, no. 69 and p. 231, illustrated; work displayed only in Bologna.
- Mantua, Casa del Mantegna, *Arte e architettura. Punti di vista*, curated by M. Ferrari, L. Spinelli, C. Tinazzi and R. Dulio, 5 May - 5 June 2016, catalogue, p. 7, illustrated and p. 78.
- Mantua, Palazzo Te, *Giorgio Morandi e Tacita Dean. "Semplice come tutta la mia vita"*, curated by M. Mininni and M. Morari, 12 March - 4 June 2017, catalogue, essays by S. Baia Curioni, M. Maiorino, M. Mininni, A. Morari and D. Sogliani, p. 86, no. 32, illustrated.

bibliography:

- L. Vitali, *Giorgio Morandi*, Ing. C. Olivetti & C., Ivrea, 1961, plate XI (dated 1945).
- L. Vitali, *Giorgio Morandi pittore*, Edizioni del Milione, Milan, 1964 (II ed. 1965; III ed. 1970), no. 164, illustrated (dated 1945-46).
- J. Siblík, *Giorgio Morandi*, Současné světové umění, Prague, 1965, illustrated [between p. 20 and p. 21].
- L. Vitali, *Morandi. Catalogo generale*, Electa, Milan, 1977 (II ed. 1983, reprint 1994), 2 vols., vol. I, no. 502, illustrated (indicated with the measurements 37,5 x 48 cm).
- F. Solmi, *Morandi: storia e leggenda*, Grafis edizioni d'Arte, Bologna, 1978, p. 98, no. 100, illustrated.



XXXI Venice Biennal, 1962, section "Ca' Pesaro. I Grandi Premi della Biennale 1948-1960", Galleria Internazionale d'Arte Moderna Ca' Pesaro: on the right, *Natura morta*, 1946. (Photo Giacomelli, Venice).

PAT DUNN

Hydrochloric acid
10 liters
Ammonium
sulfate 11
Lime 10
Sodium
acetate
10 liters
Water 10
Acetone

DON'T
BECOME
A VICTIM

3650
8

SPIEGA
ZIONE
1236
586
382



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KIAV
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per 6.9.03
in Pulten
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Gastone Novelli

Il sala del museo, 1960

mixed media on canvas

135 x 180 cm

signed lower right *Novelli*

signed, titled and dated on the reverse *II SALA DEL / MUSEO / Novelli 60*

provenance:

- Bruno Herlitzka collection, Rome
- Galleria Blu, Milan
- Eugenio Borroni collection, Milan
- Galleria dello Scudo, Verona
- Aurelio Cazzaniga collection, Monza

exhibitions:

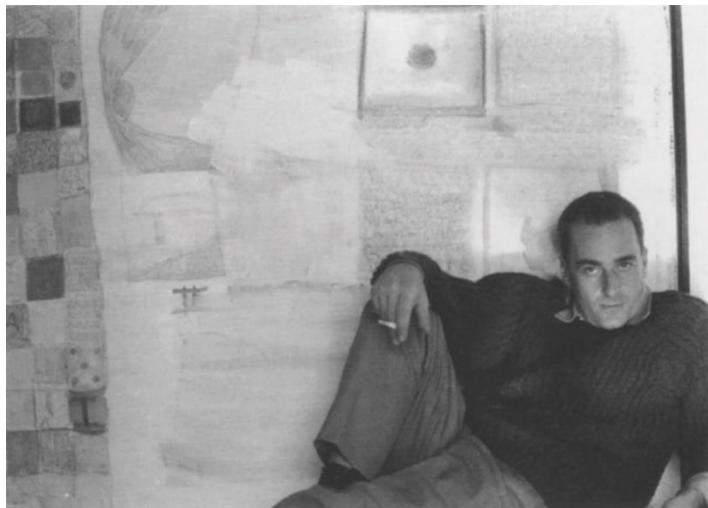
- Milan, Galleria Levi, [collective exhibition], 1960.
- Milan, Galleria Pagani del Grattacielo, *Continuità*, 20 May - 10 June 1961, catalogue, illustrated.
- Pittsburgh, Museum of Art, Carnegie Institute, *The Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, 27 October 1961 - 7 January 1962, catalogue, no. 293.
- Freiburg, Kunstverein, *Gastone Novelli*, 24 May - 21 June 1964, catalogue, text by S. Bröse, no. 8.
- Munich, Galerie Thomas, *Gastone Novelli*, 14 January - 11 February 1965, no. 37 (*Seconda sala del museo*).
- Cannes, Casino Municipal, *L'art actuel en Italie. Aspetti dell'arte italiana contemporanea*, curated by G. De Marchis, 19 December 1965 - 2 January 1966, no. 50 (*Seconda sala del museo*) (then Rome, Galleria Nazionale d'Arte Moderna, March-April 1966; Dortmund, 7-25 May 1966; Cologne, June-July 1966; Bergen, 30 September - 16 October 1966; Oslo, 22 October - 6 November 1966; Belfast, 3-25 February 1967; Edinburgh, 14 March - 7 April 1967), catalogue.

- Amsterdam, Galerie Espace, *Gastone Novelli*, 14 October - 1 November 1968, single sheet with list of artworks, no. 13.
- Rome, Galleria Nazionale d'Arte Moderna, *Gastone Novelli 1925-1968*, curated by P. Vivarelli, 10 June - 25 September 1988, catalogue, texts by M. Garberi, A. Giuliani, p. 105, no. 18, illustrated.
- Milan, Palmisano Arte Moderna, *Gastone Novelli "Grandi opere"*, 10 December 1991 - 10 February 1992, catalogue, text by F. Gualdoni, no. 3, illustrated.
- Trento, Palazzo delle Albere, *Gastone Novelli 1925-1968*, curated by P. Vivarelli, 14 May - 22 September 1999, catalogue, p. 77, illustrated, pp. 122-123, no. 19.
- Milan, Fondazione Arnaldo Pomodoro, *Gastone Novelli. Mostra antologica*, curated by F. Gualdoni and W. Guadagnini, 9 March - 10 May 2006, catalogue, texts by G. Maffei, B. Ferrato-Combe, biographical notes by M. Bonmassar, p. 81, illustrated.

bibliography:

- G. Galtieri, *Notes from Rome. Consagra Dorazio Novelli Perilli and Turcato*, in "Art International", no. 3, Zurich, 5 April 1961, p. 56, illustrated.
- L. Carluccio, G. Bolaffi, *Il collezionista d'arte moderna*, 1962. *Annuario della vita artistica italiana nella stagione 1960-1961*, Giulio Bolaffi Editore, Turin, 1962, p. 144, illustrated.
- R. de Solier, *Gastone Novelli. Le Songe Toile*, in "Metro", no. 6, Milan, 1 June 1962, p. 80, no. 16, illustrated. (*La seconda sala del museo*).
- C. Simon, *Novelli e il problema del linguaggio*, in "Il Verri", no. 7, Milan, February 1963, pp. 62-63, 65.
- *Catalogo nazionale Bolaffi d'arte moderna n. 11*, Giulio Bolaffi Editore, Turin, 1975, vol. IV, p. 50 (*Le sale del museo*).
- Z. Birolli, *Novelli*, Feltrinelli, Milan, 1976, p. 208, no. 1960.35 (208), illustrated.
- *Gastone Novelli. Catalogo generale - 1. Pittura e scultura*, edited by di P. Bonani, M. Rinaldi and A. Tiddia, Silvana Editoriale, Milan, 2011, volume published by MART – Museo di Arte Moderna e Contemporanea di Trento e Rovereto, p. 200, no. P/1960/21, illustrated.

Gastone Novelli in front
of the painting
Il sala del museo, 1960.









Toti Scialoja

Lorelay, 1957

vinavil, pigment and sand on canvas

99,3 x 146,4 cm

titled and dated on the reverse on the frame *Lorelay - 1957*

provenance:

- Fondazione Toti Scialoja, Rome (no. 3321)

exhibitions:

- Ferrara, Palazzo dei Diamanti, *Toti Scialoja*, curated by F. D'Amico, 16 June - 1 September 2002, catalogue, texts by G. Appella, C. Caliandro, F. D'Amico, and B. Drudi, p. 47, no. 20, illustrated and p. 99, no. 20.



46





Gino Severini

Studio per "Treno blindato", 1915

charcoal on paper

53 x 44 cm

signed and dated on the reverse *Gino Severini / Paris 1915*

provenance:

- Galerie C. Darton, Avignone
- private collection, Florence
- Mina Gregori collection, Florence

exhibitions:

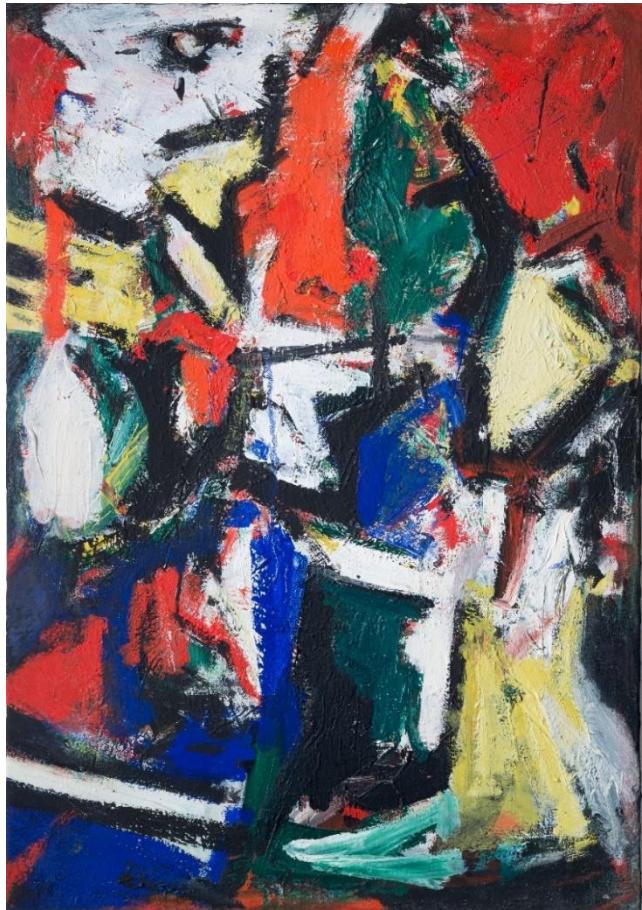
- Florence, Palazzo Pitti, *Gino Severini (1883-1966)*, curated by R. Barilli, 25 June - 25 September 1983, catalogue edited by R. Barilli, with the collaboration of S. Evangelisti and P. Marescalchi, texts by R. Barilli, C. Cresti, M. Fagiolo dell'Arco, G. Morales, and P. Pacini, p. 150, illustrated and p. 186, no. VI.

bibliography:

- D. Fonti, *Gino Severini. Catalogo ragionato*, Arnoldo Mondadori Editore - Edizioni Philippe Daverio, Milan, 1988, p. 202, no. 244, illustrated.







Emilio Vedova

Pittore e modella, 1960

mixed media on canvas

99,4 x 69,5 cm

provenance:

- Fondazione Emilio e Annabianca Vedova, Venice (AFV 2343)

Pablo Picasso, *The Painter and His Model*, 1963; Pinakothek der Moderne, Bayerische Staatsgemäldesammlungen, Munich.

The theme of the painter with his model runs through the history of art. In Picasso's work it becomes a recurring theme, particularly in the paintings of the 1960s.









Emilio Vedova

...in continuum, compenetrazioni/traslati '87 - X, 1987

waterpaint on canvas

172 x 213 cm

provenance:

- Fondazione Emilio e Annabianca Vedova, Venice
- private collection, Milan

exhibitions:

- Milan, Padiglione d'Arte Contemporanea, *Vedova ...in continuum*, curated by M. Garberi, 9 May - 30 June 1991, catalogue, essay by A. García and M. Cacciari, anthology by various authors, p. 102, no. 64, illustrated and p. 140.
- Rivoli, Castello di Rivoli - Museo d'Arte Contemporanea, *Emilio Vedova*, curated by I. Giannelli, 17 October 1998 - 17 January 1999, catalogue, essays by M. Cacciari, G. Celant and E. Vedova, pp. 155-159, illustrated (photo of the whole cycle).
- Venice, Fondazione Emilio e Annabianca Vedova, *Emilio Vedova ...in continuum*, curated by G. Celant, 1 June - 30 November 2011, catalogue, essays by G. Celant, M. Cacciari and A. García, p. 153, illustrated.

bibliography:

- *Vedova De America*, edited by G. Celant, associated curator L. Lorenzoni, Skira, Milan, 2019, p. 586, no. 803, illustrated and p. 628, no. 803 (photo of the whole cycle); volume conceived and realized by Galleria dello Scudo in collaboration with Fondazione Emilio e Annabianca Vedova.



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